



# **Bangalore University**

**Department of History**

Jnanabharathi Campus  
Bengaluru – 560 056

**Syllabus**

**for  
III & IV Semester History**

**Under-Graduate (UG) Program**

**Framed according to the National Education Policy (NEP 2020)**

**August 2022**

**BA****Semester 3****DSC-5****POLITICAL HISTORY OF INDIA (From Indus Culture up to 1206)**

The main objective of this syllabus is to provide a broad outline of the process of political formations in India up to 1206 CE. This paper aspires to familiarize students with the process of the Socio - Political formations; the emergence of the first urbanization in the north western part of early India during bronze age, the Socio - Political formations of Indo Gangetic plains in the Iron Age, the emergence of an empire under Mauryas in the north the Chola – Chera polity in the South and the formation of feudal cultures.

<b>Content of Course</b>	<b>42 Hours</b>
<b>UNIT -1 Towards Civilization -Harappan and Vedic Civilization</b>	
<b>Chapter-I</b>	<b>6</b>
Pre-Harappan cultures - extension of the Harappan culture- features of the Harappan sites- Harappa, Mohenjodaro, Lothal, Dholavira, Kalibangan	
<b>Chapter-II</b>	<b>6</b>
Debate on the decline of Indus civilization, Debate on Harappan script: Airavatham Mahadevan – Asko Parpola	
<b>Chapter-III</b>	<b>6</b>
Vedic literatures and Archaeological evidences - PGW, NBPW- early tribal pastoral and agrarian society in the Gangetic Plains, Early and later Vedic polity	
<b>UNIT -2 : Socio-Political Formations in the Indo - Gangetic Plains- Nature of state</b>	
<b>Chapter-IV</b>	<b>6</b>
Formation of urban centers- Mahajanapadas,- Oligarchies, Monarchies and Republics	
<b>Chapter-V</b>	<b>6</b>
Jainism and Buddhism- Magadha- foundation of Mauryan polity	
<b>Chapter-VI</b>	<b>5</b>
Asokan Edicts and Megasthenes's Indica, Arthasasthra - Indian treatise on the theory of State; Saphthanga – Nature of Asoka's Dhamma	
<b>UNIT -3 : Indian polity</b>	
<b>Chapter-VII</b>	<b>5</b>
Chera, Chola and Pandya polity- Chalukyan polity.	
<b>Chapter -VIII</b>	<b>6</b>
Debates on Indian feudalism; R.S Sharma, Harbans Mukhia-South Indian feudalism	
<b>Chapter -IX</b>	<b>5</b>
Arab trade-Islamic polity in India.	

**Map work:**

**Mark the extent of Ashokan Empire**

**Mark the extent of The Empire of Samudra Guptha**

**Places of Historical importance: Harappa, Mohenjodaro, Lothal, Lumbini, Pavapuri, Rajagruha Pataliputra, Saranath, Sannathi, Aihole, Badami, Madurai, Kanchipuram, Takshasheela, Kandahar.**

**Essential Readings:**

1.D.N Jha- Ancient India an Introductory Outline

ShareenRatnagar- Understanding Harappa

2.M.K Bhavalikar- Cultural Imperialism

3.R.S. Sharma-India's Ancient Past

4.Upinder Singh- A History of Ancient and Early Medieval India

5.R.S. Sharma- Material Culture and Social formations in Ancient India

6.R.S. Sharma India's Ancient Past

7.RomilaThappar- From Lineage to State

8.RomilaThappar Early India

**Assessment: Weightage for assessment (in percentage)****Outlines for continuous assessment activities for C1 and**

<b>Formative Assessment</b>			
<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Test	10 Marks	10	20
Seminar/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
<b>Total</b>			<b>40</b>

**BA**  
**Semester 3**  
**DSC-6**  
**BANGALORE IN TIME AND SPACE**

<b>Content of Course</b>	<b>42 Hours</b>
<b>UNIT -1 Introducing Bangalore</b>	
<b>Chapter-I Historical Geography</b>	<b>5</b>
Political Divisions-Topography and natural resources- climate and seasons- flora and fauna	
<b>Chapter-II Demography and Ethnic variety</b>	<b>5</b>
Hindu-Muslim -Sikh-Buddhist-Jain - Christian Communities -Social hierarchy and caste system.	
<b>Chapter-III Historical Period</b>	<b>4</b>
Towards a major Transition -Western Gangas, Nolambas, Cholas and Hoysalas- Vijayanagar - Yelahanka Nada Prabhus- Kempe Gowda and the making of Bangalore.	
<b>UNIT -2 : Entry of colonialism</b>	
<b>Chapter-IV Towards Modernity</b>	<b>5</b>
Trade and Commerce -Colonial interface- Hyder Ali, Tipu Sultan-Bangalore Cantonment-Bangalore as seen by Buchanan	
<b>Chapter-V Bangalore After fall of Tipu</b>	<b>4</b>
The Wodeyars – Commissioners rule – Diwans Rule-Growth of handicrafts and small industries-textile- silk- lamps-rice	
<b>Chapter-VI Development of Industries</b>	<b>5</b>
Communication and Railways- Trade and commerce urbanization-old and new towns- Synthesis of urban-rural culture.	
<b>UNIT -3 : Religion, Culture and Science</b>	
<b>Chapter-VII Religion and culture- Major cults- Christian Missionaries -Festivals, Folk culture- Bangalore Karaga</b>	<b>4</b>
<b>Chapter -VIII Development of Science and Technology- Indian Institute of Science, Bangalore- Electronic City- Development of IT HUB - IT Corridor</b>	<b>4</b>
<b>Chapter -IX</b>	<b>5</b>
Impact of IT & Social changes-Environmental Movements	

**Map work: Marking Monuments of Historical importance:**

1. Lalbagh, 2. Tipu Sultan Summer Palace, 3. Gavi Gangadhareshwara Temple, 4. Bangalore Fort, 5. Dharmaraya Temple, 6. Town Hall, 7. Hudson Memorial church, 8. Central College, 9. Vidhana Soudha/High Court, 10. Indian Institute of Science, 11. Mahabodhi Society, 12. Ulsoor lake, 13. Visvesvaraya Technological Museum, 14. Someshwara temple, 15. Bangalore Palace

**REFERENCE:**

1. Annaswamy T.V- Bengaluru to Bangalore urban History of Bangalore from the pre Historic period to the end of 18" century,2003
2. Bond, Ruskin - A Golf Story, celebrating 125 years of the Bangalore Golf club, Bangalore.
3. De Aditi (Ed)- Multiple city-Writings on Bangalore, 2008
4. Handbook of Bangalore and Environs, Bangalore 1928
5. Harini Nagendra -Nature in the city - Bengaluru in the past, Present and Future, 2015
6. Hasan, Fazlul - Bangalore through the centuries, Bangalore, 1970
7. Hayavadana Rao C- Derivation of the name of Bangalore', QJMS, Vol 7.
8. Hicken, Glen - Beautiful Bangalore, Bangalore1929
9. Issar T.P-Blossoms of Bangalore, Bangalore, 1994
10. Issar T.P-The City Beautiful-A celebration of the Architectural Heritage: Aesthetics of Bangalore, Bangalore 1988
11. Janaki Nair- The Promise of the Metropolis: Bangalore's Twentieth Century

**Assessment: Weightage for assessment (in percentage) Outlines for**

**continuous assessment activities for C1 and C2**

<b>Formative Assessment</b>			
<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
<b>Total</b>			<b>40</b>

**Open Elective -3**  
**Course Category: Elective course 2**

**Introduction to Epigraphy**

**No. of Contact Hours: 3 Hours per week**

This paper aims to provide a broad outline about the nature of Epigraphical studies in India. Students could differentiate the inscriptions based on script and language and learn about the use of inscriptions as source material for reconstruction of History and historical understanding.

<b>CONTENT OF COURSE</b>	<b>42 HOURS</b>
<b>UNIT-I Introduction to Epigraphy</b>	
<b>CHAPTER-1</b> Evolution of Indian Epigraphy and methods of epigraphy, Definitions- Key concepts- epigraphy, paleography.	06
<b>CHAPTER-2</b> James Prinsep and the decipherment of Brahmi inscriptions Attempts to decipher the Indus script – Methods- eye copy, e-stampage and photography	06
<b>CHAPTER-3</b> Presentation of Text Dating- Eras; Kali era, Saka era, Vikrama era. Collections of inscriptions during Colonial Period; Epigraphia Indica, South Indian Inscriptions	06
<b>UNIT-II Epigraphia Carnatica.</b>	
<b>CHAPTER-4</b> Scripts; Brahmi ,Kharoshti, Vattezhuttu, Grantha Medium of inscriptions-palm leaves, copper plates, silver plates, cave inscription	05
<b>CHAPTER-5</b> Nature of inscriptions; Memorials, Labels, Land grants, Prashasthi.	03
<b>CHAPTER-6</b> Historicizing Some Important Inscriptions: Ashokan inscriptions in Karnataka Halmidi inscription Uttaramerur inscription of Parantaka I Aihole Inscriptions of Vijayanagara period	04
<b>UNIT-III</b>	
<b>CHAPTER-7</b> North Indian Epigraphy/Inscriptions. Hatigumpha Inscription of Kharavela. Samudragupta's Allahabad Pillar Inscription.	04

<b>CHAPTER-8</b> South Indian Epigraphy/Inscriptions. Talagunda Inscription Nasik Inscription	04
<b>CHAPTER-9</b> Practicals In Kannada Palaeography. Practical Training in taking e-stampages of stone and copper plate inscriptions by visiting the historical places.	

### REFERENCE BOOK

1. Buhler, G., Indian Palaeography, Indological Book House, N.Delhi, 1968
2. Pandey, R.B., Indian Palaeography, Motilal Banarsidas, Benaras, 1952
3. Dani, A.H., Indian Palaeography
4. Mahalingam, T.V., Early South Indian Palaeography, University of Madras, 1967
5. Sivaramamurthy, Indian Epigraphy and South Indian Scripts
6. Burnell, A.C., Elements of South Indian Palaeography
7. Mahalingam, T.V., Early South Indian Palaeography
8. Rajan, K., Kalvettiyal (Tamil), Mano Pathippagam, Thanjavur
9. Natana. Kasinathan, Kalleluttukalai, (Tamil)
10. Subramanian, T.N., South Indian Temple Inscriptions.

#### Assessment:

#### Weightage for assessment (in percentage)

#### Outlines for continuous assessment activities for C1 and C2

Formative Assessment			
Activities	C1	C2	Total Marks
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
<b>Total</b>			<b>40</b>

BA

Open Elective 3

III Semester

O.E-3: Freedom Movement in Karnataka (1800-1947)

<b>Unit – 1 Early Uprisings in Karnataka</b>	13/14
<b>Chapter No.1</b> Dhondia Wagh, Venkatadri Nayaka, Koppala Veerappa, Deshmuks of Bidar, Shivalingaiah, Sindagi Revolt.	05
<b>Chapter No.2</b> Rani Chennamma-Sangolli Rayanna-Nagar Revolt-Kodagu Revolt	04
<b>Chapter No.3</b> 1857 and After- Bedas of Halagali-Naragunda Babasaheb Revolt-Surapura Venkatappa Nayaka-Mundaragi Bheema Rao	04
<b>Unit – 2 Nationalism in Karnataka</b>	13/14
<b>Chapter No.4</b> Nationalism-Causes for the Rise of Nationalism-Impact of Tilak-Chaturstras-Gandhi in Karnataka-Belguam Congress 1924	05
<b>Chapter No.5</b> Khadi Movement-Koujalagi Hanumantha Rao-Hallikeri Gudleppa-Tagaduru Ramachandra Rao	05
<b>Chapter No.6 Harijana Movement</b> -Harijana Sevaka Sangha-Sardhar Veeranna Gowda Patil-Nagamma Patil-Siddamati Mylar	04
<b>Unit – 3 Gandhian Movements in Karnataka</b>	13/14
<b>Chapter No.7</b> Non-Cooperation Movement-Salt Sathyagraha-Ankola-No Tax Campaign in Uttar Karnataka-Forest Sathyagraha.	05
<b>Chapter No.8</b> Genesis of Mysore Congress-Shivapura Dhawaja Sathyagraha-Vidurashwatha Tragedy-Patel - Mirza Pact-Quit India Movement-Islooru Tragedy.	05
<b>Chapter No.9</b> Establishment of Responsible Government in Princely Mysore-Mysore Chalo Sathyagraha-First Congress Ministry-A Brief Profile of Karnataka Freedom Fighters.	05

**Books for Reference**

1. Diwakar.R.R -Karanirakaneya Veerakathe
2. Diwakar.R.R -Karmayogi Hanumantharayaru
3. Diwakar.R.R-Karnataka Through the Ages
4. Doreswamy.H.S-Horatada Ditta Hejjevalu
5. Hallappa G.S-History of Freedom Movement in Karnataka, Volume-2
6. Handa.R.L-History of Freedom Movement in Princely Mysore
7. Jois M.N-Karmayogi Tagaduru Ramachandra Rayaru
8. Nagarathamma.S-Karnatakadalli Asahakara Mattu Nagareeka Khanunubanga Chaluvalli
9. Sardar Veerannagowda Patil-Atma Neevedane
10. Sarojini Shintri and Raghavendra Rao- Women Freedom Fighters in Karnataka
11. Suryanath Kamath (Ed)-Swatantrya Sangramada Samthigalu,
12. Suryanath Kamath-A Concise History of Karnataka

13. Tee.Thi.Sharma-Karnatakadalli Swatantra Sangrama
14. Veerathappa. K-Mysuru Samsthanadalli Swatantrya Chaluvali
15. Veerathappa. K-Readings in Modern History of Mysore Vol-1,2,3
16. P. S. Srinivasan - Mysore - A History of the Kingdom of Mysore. J. 1
17. D. S. Srinivasan - Mysore - A History of the Kingdom of Mysore. J. 1

**Assessment:** Weightage for assessment (in percentage)

**Outlines for continuous assessment activities for C1 and C2**

<b>Formative Assessment</b>			
<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
<b>Total</b>			<b>40</b>





**BA**  
**Semester 4**  
**DSC-8**  
**CULTURAL HISTORY OF INDIA (From Saraswati - Indus culture to 1206 CE)**

**Objectives in this lesson**

Students investigate various facets of Indian culture. Throughout the chapter, emphasis will be on the concept and importance of Indian culture through various ages of India. After studying this lesson you will be able to:

- Understand the concept and meaning of culture;
- Identify the central points and uniqueness of Indian culture;
- Explain the points of diversity and underlying unity in it; and
- Trace the influence and significance of geographical features on Indian culture.

<b>CONTENT OF COURSE</b>	<b>42 HOURS</b>
<b>UNIT-I Indian Culture: An Introduction</b>	
<b>CHAPTER-1</b> Characteristics of Indian culture.	06
<b>CHAPTER-2</b> Significance of Geography on Indian Culture.	06
<b>CHAPTER-3</b> Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism.	06
<b>UNIT-II A Brief History of Indian Arts and Architecture</b>	
<b>CHAPTER-4</b> Indian Languages –Sanskrit - Prakrit	05
<b>CHAPTER-5</b> Evolution of script: Brahmi Script and Devanagari	03
<b>CHAPTER-6</b> Short History of the Sanskrit literature: The Vedas, and Upanishads, Epics: Ramayana and Mahabharata - History of Buddhist and Jain Literature in Pali, Prakrit.	04
<b>UNIT-III ART&amp;ARCHITECTURE</b>	
<b>CHAPTER-7</b> Indian Art & Architecture: Gandhara and Mathura Schools of Art; - Hindu Temple Architecture, Buddhist Architecture- Indian Painting Tradition: ancient paintings at Ajantha.	04
<b>CHAPTER-8</b> Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic -Dances of India: Various Dance forms: Classical and Regional.	04
<b>CHAPTER-9</b> Indian Culture in South East Asia	04

**Map work:**

**Mark places connected with Buddhist architecture**

**Mark places connected with Hindu architecture**

**Places of historical importance: Nalanda, Sanchi, Ajanta , Ellora, Karle, Kanheri, Mount Abu, Chittor, Sarnath, Bodhgaya, Amaravathi, Sannathi, Shravanbelagola, Karkala and Maski.**

**Books for Reference**

1. Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Rawat Publication, Jaipur, 2002.
2. Sathianathaier, **A Political And Cultural History Of India**
3. A.L.Basham, Ed.- A Cultural History of India
4. Kabir, Humayun N, National Information and Publications Ltd., Mumbai, 1946.
5. Malik, S. C., Understanding Indian Civilisation : A Framework of Enquiry, Indian Institute of Advanced Study, Simla, 1975.
6. Mukerji, D. P., Sociology of Indian Culture, Rawat Publications, Jaipur, 1948/1979.
7. Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984.

**Assessment: Weightage for assessment (in percentage)**

**Outlines for continuous assessment activities for C1 and C2**

<b>Formative Assessment</b>			
<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
<b>Total</b>			<b>40</b>

**BA**  
**Open Elective 4**

**Semester 4**

**O.E-4: Freedom Movement in India (1885-1947)**

<b>Content of Course</b>	<b>39/42 Hrs</b>
<b>Unit – 1 Indian Nationalism</b>	12/14
<b>Chapter No.1</b> Genesis of Indian National Congress-Moderates-Objectives- Techniques-Partition of Bengal-Swadeshi Movement	05
<b>Chapter No.2</b> Congress Split -Extremists-Objectives-Techniques, Lala Lajpat Rai- Bala Gangadhar Tilak- Bipan Chandra Pal-Aurobindo Ghosh	05
<b>Chapter No.3</b> Revolutionary Movements-Bhagat Singh-Chandra Shekar Azad-Rajaguru, Sukh Dev- Revolutionary Women-Kumudini Mitra Basu – Madam Bhikaji Cama – Preethi Latha Waddedar	04
<b>Unit – 2 1914 and After</b>	10/12
<b>Chapter No.4</b> First World War and Indian Nationalism	04
<b>Chapter No.5</b> Home Rule Movement- Tilak and Annie Besant	03
<b>Chapter No.6</b> Lucknow Pact-1916-Rowlatt Act-Jallianwala Bagh Massacre	04
<b>Unit – 3 Gandhian Era</b>	15/17
<b>Chapter No.7</b> Early Experiments of Gandhi-Non Co-operation Movement- Constructive Programmes-Swaraj Party-Simon Commission	06
<b>Chapter No.8</b> Lahore Congress-Salt Sathyagraha-Round Table Conference- Communal Award-Poona Pact-Subashchandra Bose-INA	06
<b>Chapter No.9</b> Partition and Independence: Growth of Communalism - Two Nation Theory-August offer-Cripps Proposal-Quit India Movement-Cabinet Mission-Mount Batten Plan-1947 Indian Independence Act.	05



**BA**  
**Semester 4**  
**Open Elective 4**

**O.E-4 Principles and Practice of Museology**

Content of Course	39 Hours
<b>UNIT -1 Introduction to Museology</b>	
<b>Chapter-I</b>	<b>5</b>
Definition and scope of Museum-History of Museums and Collection.	
<b>Chapter-II</b>	<b>4</b>
General Principles of Museums	
<b>Chapter-III</b>	<b>4</b>
Museum Movement in Indian subcontinent, Europe, and Western Hemisphere.	
<b>UNIT -2 : Functions and Types Museums</b>	
<b>Chapter-IV</b>	<b>5</b>
Functions of Museums: (a.) Collection (b.) Identification (c.) Preservation (d.) Documentation (e.) Presentation (Exhibition) (f.) Research (g.) Educational activities	
<b>Chapter-V</b>	<b>4</b>
Various Types of Museums: Archaeological museums, Art museums History museums, Maritime museums, Military and war museums, Science museums.	
<b>Chapter-VI</b>	<b>4</b>
Classification of museums based on the nature of collections, concept of eco-museum personal museums children's museum and virtual museums.	
<b>UNIT -3 : Management and Administration</b>	
<b>Chapter-VII</b>	<b>5</b>
Museum Management and Administration: 1. Location and Surrounding of Museums (a) Selection of site (b) Surrounding (c) Use of space and design (d) Planning (e) Construction of museum (f) Special Problems (war, flood, fire & earthquake).	
<b>Chapter -VIII</b>	<b>4</b>
Museum Digitisation, Conservation and Preservation - General Principles of Conservation (a) Preventive measures (b) Curative measures	
<b>Chapter -IX</b>	<b>4</b>
Legislations concerning museums -Study of select museums in India – national Museum Delhi, Salar Jung Museum Hyderabad, The Indian Museum Kolkata, the Victoria Memorial Hall Kolkata, the National Gallery of Modern Art, Bangalore.	

## Books for Reference

1. Dr. V. Jayaraj - Museology - Heritage Management
2. M.L. Nigam - Fundamentals of Museology
3. Grace Morley - The Museum and its functions
4. Dr. V. Jayaraj - Handbook on Conservation in Museums
5. J. Smita, J. Baxi and Vinod P. Dwivedi - Museum Storage, Modern Museum,
6. Agarwala. V.S. - Museum studies
7. Grace Morley - Museum today

## Assessment: Weightage for assessment (in percentage)

### Outlines for continuous assessment activities for C1 and C2

<b>Formative Assessment</b>			
<b>Activities</b>	<b>C1</b>	<b>C2</b>	<b>Total Marks</b>
Session Test	10 Marks	10	20
Sessions/Presentations/Activities	10 Marks		10
Case Study/Assignment/Field Work Etc.		10	10
<b>Total</b>			<b>40</b>